



NANYANG SIANG PAU

A u d i t o r i u m

Kuala Lumpur, Malaysia

The modern exterior architecture and the traditionalist jade-green glass reception counter complement the interior of the smart new auditorium that was recently completed for Nanyang Siang Pau, arguably Malaysia's oldest and most respected Chinese-language newspaper.

Built on a corner plot, the Nanyang Siang Pau building features a subtle geometric interplay in framing of the second-floor windows behind the up-curved fascia, and cantilevered eaves and entrance portico.

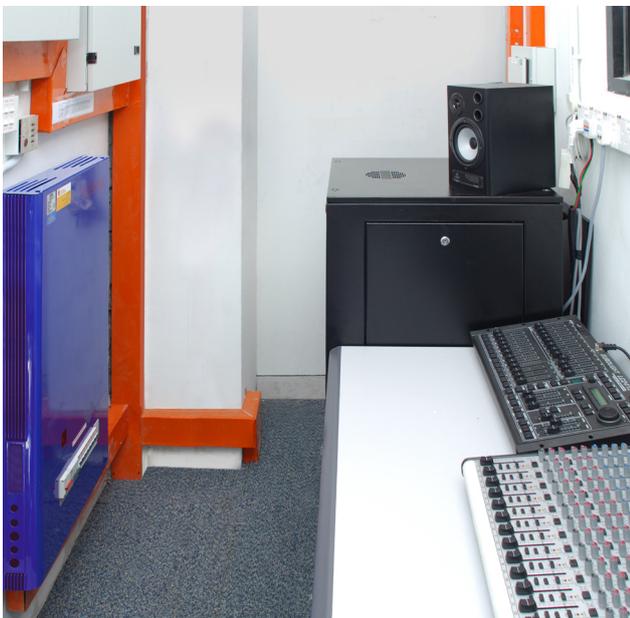
However, Once inside, an ultra-modern contemporary auditorium is revealed - clean and somewhat minimalist in design, yet decorated, furnished and lit in vibrant shades. The newspaper uses the new facility for internal seminars,



conferences and staff gatherings, as well as for public presentations and seminars. As such, a sophisticated mix of AV and lighting equipment was specified and installed to provide professional-level support for all functions and events.

The auditorium's upper balcony has four rows of tiered seating, fronted by a row of VIP seats located in front of the columns, with a frameless plate-glass balustrade affording an unimpaired view of the stage and screen. A contemporary-styled carpet in a bold, swirling pattern of reds, oranges and yellows contrasts with ergonomic theater-style seating in aqua velour. As with the main floor below, seating is arranged in an intimate shallow-U configuration. The upper balcony is lit by rows of recessed halogen downlights.

Also on the upper floor is a small private office/control room, housing the AV systems, mixers and controls, security and emergency systems, and lighting controllers.



On the main auditorium level, tall curtained side windows and recessed overhead spots in the ceiling provide a mix of natural daylight and artificial lighting. The open-U seating plan, unadorned pillars in cream, and ceiling soffits stepped down to the stage proscenium are all executed with clean lines and minimal embellishment. A simple deco-style moulding on the balcony's under edge adds a touch of retro elegance.

Carpet and seating on the main level are the same as the balcony, while cushioned wall panels in shades of wine and sand

contrast with the aqua seating for a bright, fresh, contemporary look, made interesting by careful placement of wall downwashers in amber, pale orange and flamingo. Natural wood exit doors augment the warm glow created by colors and lighting.

Lighting is an essential element in the design intent and finished ambiance of this new facility. Inside the auditorium, the lighting design makes use of reflected glow from bright surfaces to create a lively yet soothing ambiance.

With a full-height window wall flanking the stage/screen on one side, daylight sensors linked to lighting controllers allow programmed mixing of natural and artificial daylight as required.



Lighting control for the entire auditorium space was accomplished using the Futronix PFX-16 dimmer system, plus accessories. Installed out of sight in the compact office/control room, the super-slim all-digital PFX provides 'scene' dimming for both levels of the auditorium, with separate scenes programmable for discrete areas on each level.

The PFX dimmer is also programmed to operate other building automation features - including daylight sensor-triggered curtains and shades. Functionality and control are provided by the Futronix Home-Icon® 8.5" colour touchscreen and switch panel outstations.

With the help of state-of-the-art lighting controls, the décor and design of Nanyang Siang Pau's new auditorium reflect the venerable newspaper's progressive attitude and corporate style.

About Futronix

Futronix (www.futronix.com) manufactures one of the world's most advanced ranges of intelligent lighting control systems - the flagship range of PFX System dimmer racks and the Futronix PFR and PFS switching control systems. Futronix ancillary systems and accessories complement the core systems to provide a truly comprehensive solution to any auditorium lighting challenges.

